

Cover Lesson Drama: Hunger Games Script Analysis

Task 1 Match up the key terminology with the definitions

Accent		How loud or quiet you speak.
Volume		Adding a break of any length into what you say
Pitch		This is the rise and fall of your voice.
Pace		The way you break up a longer chunk of text into smaller pieces to help give it more meaning to the audience.
Pause		The speed at which you speak
Phrasing		The way certain words are stressed to help communicate meaning to an audience.
Intonation		Can tell the audience where the character is from geographically or their social class.
Emphasis		The way we add emotion to our voice and say our lines in an emotional way.
Tone		How high or low your voice sounds when you speak.

Task 2 Paired Quizzing

With a partner, quiz each other on the terms and definitions of the Key Terminology you have matched above.

Task 3: Read and Annotate the script

This occurs at the beginning of the film before the reaping takes place. Gale is older than Katniss and stands a bigger chance *of* being picked. If you unfamiliar with The Hunger Games, the reaping is how young people are chosen to participate in The Hunger Games. The games are essentially a fight to the death held inside a dome and watched by millions on TV. Each district, which the country has been divided up into, sends one boy and one girl to the games. For every year you live you get one more 'entry' onto the list, which means the older you are the more likely you are to be chosen. People can also get more entries onto the list by swapping them for food or shelter if they are in desperate need, this is what has happened to Gale.

1. *Katniss is already on stage as Gale enters*
2. GALE: Katniss?
3. KATNISS: What?
4. GALE: This is stupid.
5. KATNISS: What's stupid?
6. GALE: This Hunger Games thing. Why would they kill people like this?
7. KATNISS: I know. We all hate it. But we have to face the truth that-
8. GALE: What truth? Nothing is positive about this. Nothing. They're all idiots! Why
9. would they do this to us? It's like they think they're the only ones that live!
10. What ever happened to equality?
11. *He mutters his curses at the capitol. Katniss rolls her eyes at the sight of Gale pouting.*
12. KATNISS: See you in the square.
13. *Gale exits.*

Annotate each of the characters lines to indicate both the characters emotions and motivation for saying the line. Be careful, as the characters emotions and/or motivations may change in the middle of a line!

Choose one of the characters to focus on. Annotate their lines to show the way you would say the lines to communicate the characters emotions and motivations.

Task 4 Create a radio play

With your partner, read out the dialogue so that you act out the scene using your voice only. Use your annotations as a guide for how you would say aloud your lines.